

## Altered States of Consciousness and Literature Doctoral Workshop

With the support of the English Department (UNIL),  
and CUSO English Doctoral School

Date: June 5-7, 2024. Venue: Crêt-Bérard, Vaud

### Organizers:

Agnieszka Soltysik Monnet, Professor of American Literature  
Denis Renevey, Professor of Medieval Literature  
Juliette Vuille, MER in Medieval Literature

### Plenary talks:

Wed, June 5, 13:30: **Juliana Dresvina (Oxford): "Literary Alterity: Three Ways"**

Wed, June 5, 16:45: **Ansgar Rougemont-Bücking (Associate Professor of psychiatry and psychotherapy based in Vevey), "The Vamprocene – or the Crises of Consciousness of our Epoch"**

Thursday, June 6, 16:45: **Hermann Herlinghaus (Freiburg-am-Brisgau): "Approaching Western Psychoactive Modernity"**

### Tentative Programme

#### June 5 Wednesday

9:30-10:00 shuttles from the train station

10:00-10:30 – coffee and arrival

10:30 -12:00 Denis Renevey and Agnieszka Soltysik-Monnet (UNIL), introduction and overview, Breathing Talk and Workshop

12:30-13:30 lunch

**13:30 -15:00 Keynote: Juliana Dresvina (University of Oxford: "Literary Alterity: Three Ways"**

15:00-15:30 coffee break

15:30-16:00 David Elminger (Psychology, UNIBE) "Rewriting the Psychedelic Story"

16:00-16:30 Leonardo Perez , "The Second Psychedelic Revolution at the United Nations: Indigenous People's Psychedelics at the Expert Mechanism on the Rights of Indigenous Peoples EMRIP and the World Intellectual Property Organization WIPO"

16:30 – 16:45 break

**16:45 – 18:15 Keynote: Ansgar Rougemont-Bücking, M.D., "The Vamprocene – or the Crises of Consciousness of our Epoch"**

18:45 dinner, followed by evening activities

### **Thursday June 6**

7:30 breakfast

8:30 – 10:00 – Workshop by Juliana Dresvina (PhD students only)

10:00-10:30 coffee break

10:30 – 11:00 Olena Danylovych (UNIL), “Walter Hilton and Intention in Ascent”

11:00-11:30, Corinne Clark (UNIGE), “Drunk on God: Exploring Sensory Intoxication in Middle English Contemplative Literature”

11:30 – 12:00 – Ana Rita Parreiras Reis (UNIL), "Despair as an Altered State of Consciousness? Some Clues from Late-Medieval Guidance Texts"

12:00 – 12:30 – Mireille Le Berre (UNIL), "The Dryness of Christ and the Shyness of Four."

12:30 -13.30 lunch

13.30 – 14:00 Lorenzo Zaggia (University of Padova/UNIL), “Stirred, not Shaken: The Quest for Spiritual Transformation in The Cloud of Unknowing”

14:00 – 14:30 Juliette Vuille (UNIL), “Shape Shifting and Animal Spirits in Old Icelandic Sagas”

14:30 -- 15:00 Roberto Biolzi (UNIL, History) "War and Drugs in the Scandinavian world: the Case of the Berserker"

15:00 – 15:30 coffee break

15:30 – 16:00 Céline Magada (UNIL, “Altered Judgment: Poison in Early Modern England”

16:00 – 16:30 Jana Constantin (UNINE), 'Half sleep, half waking': Hypnagogia in A Midsummer Night's Dream

16:30 – 16:45 short break

**16:45 – 18:15 Keynote: Hermann Herlinghaus (Freiburg-am-Brisgau) “Approaching Western Psychoactive Modernity”**

18:45 dinner

20:00 evening activities

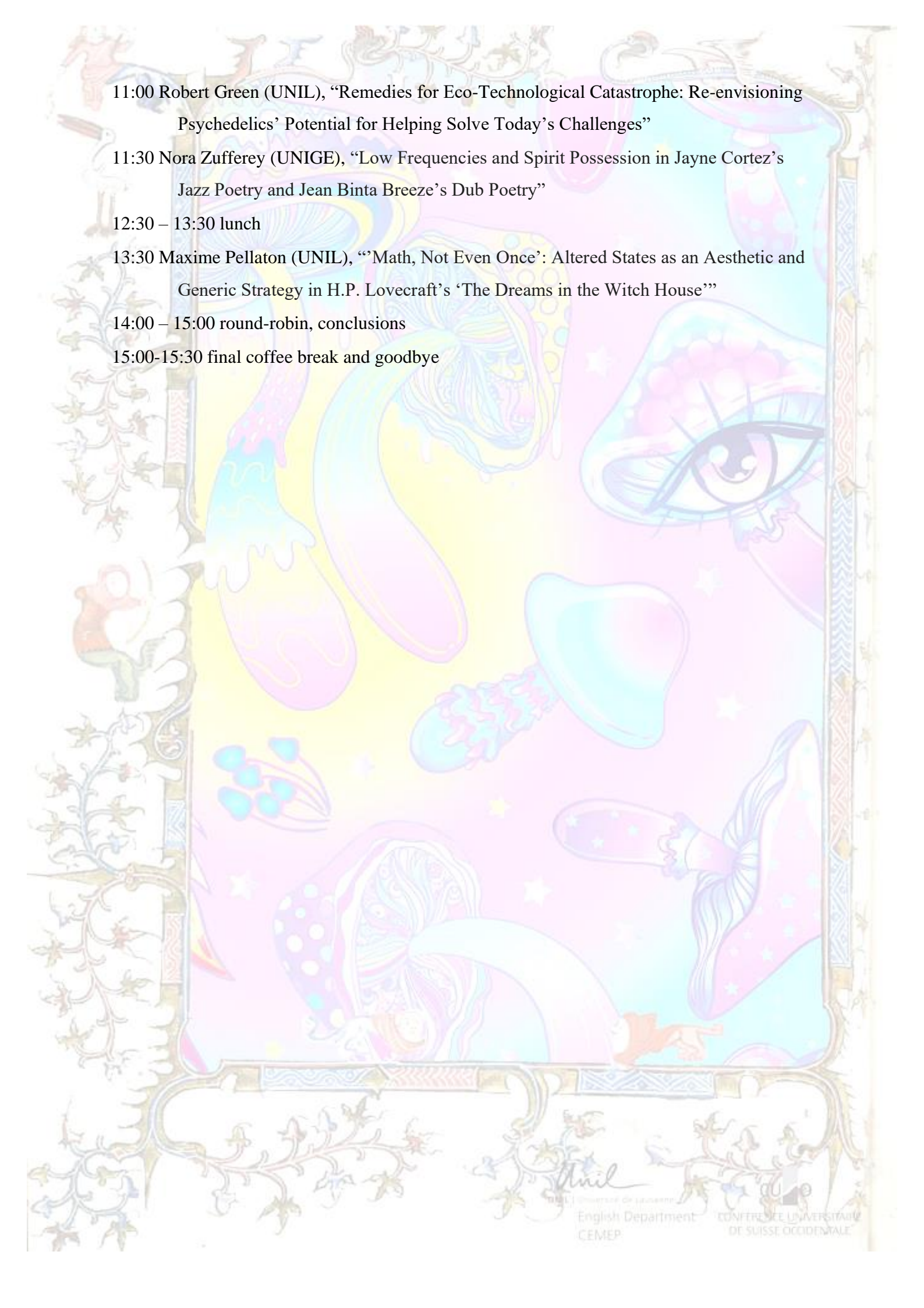
### **Friday June 7**

7:30 breakfast

8:30 – 10:00 -- Hermann Herlinghaus workshop (PhD students only)

10:00- 10:30 – coffee break

10:30 Corey Heimlich (UNIL), "Trap House Denizens in *Breaking Bad*"



11:00 Robert Green (UNIL), “Remedies for Eco-Technological Catastrophe: Re-envisioning Psychedelics’ Potential for Helping Solve Today’s Challenges”

11:30 Nora Zufferey (UNIGE), “Low Frequencies and Spirit Possession in Jayne Cortez’s Jazz Poetry and Jean Binta Breeze’s Dub Poetry”

12:30 – 13:30 lunch

13:30 Maxime Pellaton (UNIL), “‘Math, Not Even Once’: Altered States as an Aesthetic and Generic Strategy in H.P. Lovecraft’s ‘The Dreams in the Witch House’”

14:00 – 15:00 round-robin, conclusions

15:00-15:30 final coffee break and goodbye

*Anil*

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